



Australian Pipe Band Championships

Sunday 2 October 2022

Bracket 1 – 12pm to 1pm


1. Scotch Measures: Maxwell's Rant, Bonnie Charlie, Punchbowl
2. Chanters Tune (in A) / Lime Hill / Milburn
3. Da Sneug Water Waltz
4. Horsburgh Castle / Miss Girdle strathspey and reel
5. Breakout groups:
 - a. TBC
 - b. Phil Y
 - c. Catherine W – song
 - d. Charlie and James G-H
6. Calum's Rd. / The Hut on Staffin Island
7. **Re-New** Cutting Bracken / Drummond Castle / Cock of the North

Bracket 2 — 2pm to 3pm

1. Muckin of Geordie's Byre / Sailor's Wife / Stool of Repentance
2. Robertson's Rant / Big Ladle of the Cog / Calum Finlay
3. Breakout groups:
 - a. Aisleen, Ken, James(?)
 - b. Lilo and Ken
 - c. Charlie, Aisling, Ken
4. **New** Sydney Jigs: Jack's / The Blacktown / A.F. of Achiltibuie and Glebe
5. Luce Women
6. Mr Michie's / Lord McDonald's Reel
7. Flowers of Edinburgh / Wishahicken Drive / Barrowburn

Bracket 1

Scotch Measures: Maxwell's Rant, Bonnie Charlie, Bottom of the Punchbowl		
All at 110 bpm or faster		
Maxwell's Rant 2x	Changeover to tune 2: cut on 3, play ana.	
Bonnie Charlie 2x	Changeover to tune 3: cut on 3, play ana.	
Bottom of the Punchbowl 2x	1: 2: Add 2nds	2nds: Lilo, Margaret, ??, ??,
Ending	Hold chord on last note	

Chanter's, Lime Hill, The Mill Burn		
Chanter's tune 1x MM 76	First A: 2 nd A: Some fiddles and keyboard plays bass line BB: Keyboard (string sound) plays bass line Changeover to strathspey: at march speed, play pickup from beat 3 of last bar.	Bass line: James, ??
Lime Hill Strathspey 2x MM 125	Changeover: last note of Lime Hill is 1 st note of Mill Burn	Keyboard to piano sound Rhythm of 4 th bar: 
The Mill Burn 3x MM 90		Piano plays block chords (no back-beats) for 2 bars at beginning.
Ending	Hold last note (i.e. pause on 4 th beat of bar)	

Da Sneug Water Waltz		
1 st time	To be rehearsed A: Solo fiddle A: Add fiddles B: Add piano	Use scrunches and double stops occasionally. Watch for dynamics
2 nd time	AA: Fiddles, wind and piano B: Add 2nds	2nds to be played by David, Phil
Ending	Pause on last note. Drone players hold it for segue into Horsburgh Castle.	

MSR: Horsburgh Castle, Miss Girdle, Miss Girdle		
Horsburgh Castle 1x	Drone, Melody and 2nds	Drone: Charlie and David 2nds: Ash, Lilo, Fiona, Gordon NB: 2 nd part alternates between melody and harmony
Miss Girdle Strathspey 2x		
Miss Girdle Reel 2x		
Ending	Stop suddenly after last note: 4&, then silence.	

Breakout 1		
Phil Y	Strathspey and Reel	
TBC	TBC	
Catherine W	Song	
Charlie and James	Reels	

Callum's Rd, The Hut on Staffin Island		
Callum's Rd 2x		Use scrunches and double stops occasionally. Watch for dynamics
The Hut on Staffin Island 2x		Swing Keep it smooth by slurring in 3s Listen to everybody else to create a defined group sound. Watch for dynamics.
Ending: hold last note		

Cutting Bracken, Drummond Castle, Cock o' The North		
Cutting Bracken 2x with repeats	1: Tune only (no violas) 2: Add 2nds Violas play bass line on B part	2 nd part:
Drummond Castle	1: Low tune only 2: Add 2 nd part 3: High tune + 2 nd part, Violas play bass line	2 nd part:
Cock o' the North	1: Fiddles tune, violas Drone 2: Add 2nds part	2 nd part:

Bracket 2

Jig Set All 110bpm		
Muckin' of Geordie's Byre 2x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Piano and woodwind drop out. Add 2nds. Violas to low tune	2nds: Aisleen, Margaret, Phil, Lilo Changeover to 2: Cut on 2, no ana
The Sailor's Wife 2x	1: Add woodwind. Still no piano. Violas play accompaniment part 2: Add piano (not full on) Violas to low tune.	
The Stool of Repentance 2x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Add 2nds. Violas to low tune	2nds: Aisleen, Phil, Lilo
Ending	Cut for 1 beat rest, then chord.	

Robbo and Malc's Big Ladle		
Robertson's Rant 2x 125 bpm	1: Violas and Piano. High woodwinds enter in C section 2: Violins enter strongly Changeover:	
Big Ladle 3x 90 bpm	1: Fiddles and piano. Violas in violin register or don't play. 2: Piano stops. Violas accompany 3: From B section, add piano (soft block chords)	
Callum Finlay 3x bpm same as Ladle	Piano to normal comp, violas low tune.	Everybody play strongly.
Ending	Hold last note; i.e. pause on 4	

Breakout 2		
Aisleen, Ken, James	March and jigs	
Lilo and Ken	Stathspey and Reel.	
Charlie, Aisling and Ken	???	

Sydney Jigs		
All 110bpm		
Jack's Jig 3x	1: High melody only 2: Piano drops out Violas and some fiddles play comp part 3: Violas on low tune. Fiddles play lines up high	Violas: James, Gordon Violin comping: Phil, Lilo, Aisleen 3 rd time, piano doesn't play or plays high
The Blacktown Jig 3x	1: AABB only. Violas only, low. Piano block chords on chord changes only 2: Add fiddles in low octave. Violas to high octave Piano plays full on. 3: Fiddles to high octave. Changeover: cut on 2.	2: i.e. Violins and violas are at same pitch.
Alasdair Fraser of Achiltibuie and Glebe 3x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Violas to low tune. 2nds part. No other fiddles or woodwind (no high tune) 3: Add fiddles and woodwind on high tune	2nds: Fiona, Margaret, Lilo,
Ending	Cut on 1. Chord on 2.	

Luce Women		
Luce Women 2x	1: fiddlers & woodwinds tune, piano comp 2: <u>1st A</u> : 2 solo violins only <u>2nd A</u> : Add solo flute/recorder on counterpoint. <u>B (1st half)</u> : Add all other fiddles <u>B (1st half)</u> : Add piano End: Fade out on last note	2A: Phil tune solo, Margaret 2nds 2BB: Add to 2nds: Lilo, Fiona, Aisleen

Mr Michie, Lord MacDonald		
Mr Michie 2x 125 bpm		
Lord MacDonald 3x 90 bpm	Play as written in the <u>concert</u> set, i.e.: 1: A High, B Low 2: A Low, B High 3: A High, B High	
Ending:	Cut before last note,. Long chord from next bar.	

Flowers of Edinburgh Set		
All MM 100 or faster		
Flowers of Edinburgh 2x	1: All in 2: Add 2nds Changeover to 2: F# ana (1/4 note)	
Wishahicken Drive 2x	All in Changeover to 3: Run down from last note: A,G,F#,E	
The Barrowburn 2x	All in Changeover to 1: Cut on 3, no Ana.	
Flowers of Edinburgh 2x	3,4: Cut bar 3-4 on repeat of A section. (play first note of bar 3, then silence until 1 st note of bar 5.) 4: Add 2nds	2nds played by Phil, Lilo, Fiona, Margaret
Ending	Cut on 3. Chord with a bow.	